

COURTNEY A. BAILEY PARKER

Greenville University Department of English
Center for Visual Culture and Media Studies
Greenville, Illinois
courtney.baileyparker@greenville.edu
www.courtneybaileyparker.com
(678) 899-1169

EDUCATION

Ph.D. Baylor University, English (2012 – 2016): English Renaissance Literature

Dissertation: “*If I were a woman*”: *Gendered Artifice on the Shakespearean Stage*

Committee: Dr. Maurice Hunt (Director), Dr. Luke Taylor, and Dr. Marion Castleberry

“*If I were a woman*”: *Gendered Artifice on the Shakespearean Stage* argues for a more nuanced reading of the performance of female characters on the English Renaissance professional stage that categorizes cross-dressing along a spectrum of theatrical artifice. Each chapter considers the degree to which the plays of Shakespeare and his contemporaries indicate a range of gendered artifice in their representation of female characters. Ultimately, I maintain that we cannot treat all women the same with respect to onstage cross-dressing, and that we must account for these differences in characters’ “artificial femaleness” with the play text as our guide.

Comprehensive Exams: William Shakespeare and other Renaissance dramatists (Dissertation Area); English Renaissance Literature (Major Historical Area); Medieval Literature, especially Drama (Contiguous Historical Area); Victorian Women Writers (Other Historical Area)

M.A. Baylor University, English (2010-12)

Master’s Thesis: *Liturgy, Ritual, and Community in Four Plays by Brian Friel*

Thesis Director: Dr. Richard Rankin Russell

B.A. Mercer University, English (2007-10); New York University (2006-07), Playwrights Horizons Theater School, NYC.

PROFESSIONAL APPOINTMENTS

2016-present Assistant Professor of English/Theatre, Greenville University

2017-present Associate Artistic Director of The Factory Theatre at Greenville University

2016 Graduate Fellow, Baylor Academy for Teaching and Learning

2015 Coordinator of New Graduate Student Orientation, Baylor University Graduate School

- 2013-14 Coordinator of Professional Development for International Graduate Students,
Baylor University Graduate School
- 2011-2016 Teacher of Record, Baylor University Department of English
- 2010-11 Baylor University Writing Center – Consultant based in the Athletic Writing Center
- 2008-10 Writing Tutor, Mercer University Academic Resource Center

HONORS AND AWARDS

- 2015 Charles G. Smith Outstanding Graduate Student of the Year, awarded by the Baylor
Department of English
- 2014 Baylor University Outstanding Graduate Student Instructor Award, awarded by the
Baylor Graduate School
- 2014 Christine Fall Outstanding Graduate Student Instructor Award, awarded by the Baylor
Department of English
- 2014 Donald and Judy Schmeltkopf Fellowship for Educational Leadership, awarded by
the Baylor Graduate School
- 2014 Gylnn and Delaine Gilcrease Graduate Student Scholarship, awarded by the Baylor
Graduate School
- 2014 Outstanding Graduate Student Paper Award, Baylor University 19th Century Research
Seminar. Paper title: “Exalted Labyrinths and Abandoned Temples: Byron’s
Inversion of Spenserian Archetypes in *Childe Harold’s Pilgrimage: A Romaunt*”
- 2014 South Central Renaissance Conference Graduate Student Travel Fellowship. Paper
title: “The Ghastly Host: *Hamlet’s* Eucharistic Miracle.”
- 2013-14 Conyers Scholar, Baylor University.
- 2012-16 Baptist College and University Scholar, Baylor University.
- 2010-16 Full Tuition Scholarship for Master of Arts and Doctor of Philosophy degrees at
Baylor University
- 2010 Outstanding Senior in Literary Studies Award, Mercer University.

TEACHING EXPERIENCE

Greenville University

English 399: New Plays: Theory and Performance
English 305: Directing Practicum
English 105: Writing and Critical Inquiry
English 201: Introduction to Literary Study
English 244: Voices in British Literature
English 309: Theatre History and Literature I
English 310: Theatre History and Literature II
English 358: Drama in the Age of Shakespeare
English 405: English Novel
English 240: Voices in American Literature

Baylor University

English 1302: Thinking and Writing
English 1304: Thinking, Writing, and Research
English 2301: British Literature Survey
Freshman Academic Seminar 1302: Writing and the Creative Life

PUBLICATIONS

Refereed Journal Articles

- 2015 “Remember Me: *Hamlet*’s corrupted Host and the Medieval Eucharistic Miracle,” *ANQ* 28.1 (Summer 2015): 15-20. Print.
- 2014 “The Spiritual Connection: Honoring Faith Traditions and Polishing ‘Spiritual Literacies’ in the Writing Conference.” *Praxis: A Writing Center Journal* 11.2 (Spring 2014): Web.
- 2013 “(Silent) Female Homiletics in Book I of *The Faerie Queene*.” *Cahiers Élisabéthains* 83 (Spring 2013): 1-10. Print.
- 2013 “Brian Friel’s Household Vision of Spirituality in *Philadelphia, Here I Come!*” *Literature & Belief* 33.1 (Spring 2013): 79-91. Print.
- 2011 “‘I must speak to you by such means as are within my reach’: The Language of Agency and Passivity in *Persuasion*’s Constancy.” *The Sigma Tau Delta Review: Journal of Critical Writing* 8 (2011): 31-9. Print.

Articles Accepted and Forthcoming

- 2016 “Portrait of the Artist as a Jacksonian Young Woman: Eudora Welty’s ‘A Memory’ and the Modern Literary Epiphany,” forthcoming in *Mississippi Quarterly* (Spring 2016)

Articles in Submission

(Received a Revise & Resubmit) “An Amazon in the City: *The Roaring Girl*’s Theatrical Memorialization of Mary Frith,” at *Explorations in Renaissance Culture*

Dictionary Entry

- 2013 "William Virgil Davis." *Dictionary of Literary Biography, Vol. 372: Twenty-First Century American Poets*. Ed. John Cusatis. Farmington Hills, MI: Gale, 2013. 92-98.

PLAYWRITING

- 2016 *Primavera, or The Quiverfull Play*. Staged reading produced by Baylor Theatre on May 4, 2016. Directed by Lisa Denman.

ACADEMIC PRESENTATIONS

- 2016 "Cross-Dressing for Comic Effect: The Remnants of Francis Flute's Pitiful Thisby in the New Globe Theater's 2012 *Twelfth Night*." Shakespeare Association of America. New Orleans, Louisiana. March 23-26, 2016.
- 2015 "Millennial Students and Accessible Vision at Liberal Arts Institutions," *IABCU Annual Meeting*. St. Louis, MO. June 1-3, 2015.
- 2015 "Chaucerian Readers' Theatre," *50th International Congress on Medieval Studies*. Kalamazoo, MI. May 14-17, 2015. (Performed selections from the Wife of Bath's Prologue in Middle English.)
- 2015 "Is there a text in this Middle English? Chaucer's 'Text' and the Oral-Aural Context of his Oeuvre," collaborative panel with Tom Hanks. *50th International Congress on Medieval Studies*. Kalamazoo, MI. May 14-17, 2015.
- 2014 "What can we learn from a performance of the Wife of Bath's Prologue?" *Southeastern Medieval Association*. Atlanta, Georgia. October 15-17, 2014.
- 2014 " 'He Wrote With an Eye for the Ear': Chaucer's Works in his Context: A Presentation and Demonstration," collaborative panel with Tom Hanks. *Texas Medieval Association*. Denton, Texas. October 3-4, 2014.
- 2014 "The Ghastly Host in *Hamlet*: The Prince of Denmark's Eucharistic Miracle." *South-Central Renaissance Conference*. Tucson, Arizona. April 3-5, 2014.
- 2014 "Why the Church Should Read *The Feminine Mystique*: Popular Books by Christian Women Writers and the Resurgence of Betty Friedan's 'Mystique.'" *American Academy of Religion – Southwest Commission of Religious Studies*. Dallas, Texas. March 7-9, 2014.
- 2013 "Understanding 'Despair' through Renaissance Allegory: Spenser's *The Faerie Queene* and Kierkegaard's *The Sickness Unto Death*." *Baylor Symposium for Faith and Culture, Kierkegaard: A Christian Thinker for Our Time?* Waco, Texas. October 31-November 2, 2013.

- 2013 “Practices for Cultivating Empathy in the Composition Classroom.” *International Association of Baptist Colleges and Universities (IABCU)*. Riverside, California. June 2-5, 2013.
- 2013 “The Limits of Sunday School Speak: Polishing Spiritual Rhetoric in Student Writing at Religious Institutions.” *National Association of Baptist Professors of Religion (NABPR)*. Waco, Texas. May 22-24, 2013.
- 2013 “Obstructing the Modernist Vision of Artistic Epiphany: Welty’s ‘A Memory’ and the Mythos of Joyce’s *A Portrait of the Artist as a Young Man*.” *International Conference of the Eudora Welty Society*. College Station, Texas. April 4-7, 2013.
- 2012 “*Consolatio* and Prayer in *Titus Andronicus*.” *South Central Modern Language Association (SCMLA)*. San Antonio, Texas. November 8-10, 2012.
- 2012 “Occupying the ‘Borderline Country’: Community, Ritual, and the Creation of Documentary Drama in Friel’s *Molly Sweeney* and *Faith Healer*.” *National Meeting of the American Conference for Irish Studies*. New Orleans, Louisiana. March 14-18, 2012.
- 2011 “M. T. Anderson’s *Feed* and the Linguistic Situation of Tomorrow.” *National Meeting of the Children’s Literature Association of America*. Roanoke, Virginia. June 23-26, 2011.
- 2011 “Housekeeper and High Priestess: Brian Friel’s Household Vision of Spirituality in *Philadelphia, Here I Come!*” *Southeastern Meeting of the American Conference for Irish Studies*. Savannah, Georgia. February 20-23, 2011.

CAMPUS OR DEPARTMENTAL INVITED TALKS

- 2015 “In a Class of Your Own: Preparing Your Statement of Teaching Philosophy” (co-taught with Dr. T. Laine Scales), Baylor University Graduate School’s Preparing Our Future Faculty (PROFF) Workshop, March 3, 2015.
- 2014 “Chaucerian Readers’ Theatre,” Baylor University Medieval-Renaissance Research Seminar, October 24, 2014.
- 2014 “Departmental Involvement as a Teacher of Record,” Baylor University Freshman Composition Program’s New Teaching Assistant Orientation, August 25, 2014.
- 2014 “Exalted Labyrinths and Abandoned Temples: Byron’s Inversion of Spenserian Archetypes in *Childe Harold’s Pilgrimage: A Romaunt*,” Baylor University 19th Century Research Seminar, May 9, 2014.

- 2014 “Composing Your Statement of Teaching Philosophy” (co-taught with Dr. T. Laine Scales), Baylor University Graduate School’s Preparing Our Future Faculty (PROFF) Workshop, February 24, 2014.
- 2013 “Professionalism in the Classroom,” Baylor University Freshman Composition Program’s New Teaching Assistant Orientation, August 22, 2013.
- 2012 “Unit Planning,” Baylor University Freshman Composition Program’s New Teaching Assistant Orientation, August 15, 2012.

ADMINISTRATIVE EXPERIENCE

- 2013-14 Coordinator of Professional Development for International Graduate Students
Baylor University Graduate School: Waco, TX
Responsibilities included fostering community among international graduate students through small groups and coordinating resources for improving English proficiency and teaching methodology. My primary task as program coordinator was to teach sections of a content-based ESL course for international teaching assistants to prepare them for the American undergraduate classroom. In addition to developing curriculum for the ESL workshop, called the Teaching Colloquium for International Graduate Students, I worked to help international graduate students develop individual plans for English language improvement beyond their time in the workshop. (See “Teaching Experience” above.)

DEPARTMENTAL OR UNIVERSITY SERVICE

- 2015-16 Peer Advisor, *Baylor University English Graduate Student Association (EGSA)*
- 2015 TA Mentor, Baylor University Department of English, Fall 2015
- 2014-15 Baylor University Master Teacher Selection Committee
- 2014 TA Mentor, Baylor University Department of English, Fall 2014
- 2013-14 Steering Committee, “2014 Women in the Academy Conference,” *Baylor University*
- 2013-14 Freshman Composition Committee, *Baylor University Department of English*
- 2013 TA Mentor, Baylor University Department of English, Fall 2013.
- 2012-13 Steering Committee, “2013 Women in the Academy Conference,” *Baylor University*
- 2012-13 Co-Chair, New Student Orientation, *Baylor University EGSA*
- 2012-13 EGSA Handbook Revision Committee
- 2011-12 Co-Chair, New Student Orientation, *Baylor University EGSA*
- 2011-12 EGSA Handbook Revision Committee

PROFESSIONAL DEVELOPMENT

- 2015 Texas Women in Higher Education Annual Conference. Galveston, Texas. March 29-31, 2015.
- 2015 18th Annual Wakonse South Conference on College Teaching. Burnet, Texas. March 27-29, 2015.
- 2014 “Digital Media Workshop,” presented by Texas Christian University’s New Media Workshop. *Baylor University’s SET, Academy for Teaching and Learning*. September 26, 2014.
- 2014 “Designing Writing: How to Create Meaningful and Engaging Writing Assignments,” presented by Dr. Kara Poe Alexander. *Baylor University’s SET, Academy for Teaching and Learning*. September 24, 2014.
- 2014 Participant in the Baylor Academy for Teaching and Learning’s Graduate Student Instructor “Teaching and Learning Community” for discussion-based classes.
- 2014 “Using Pop Culture in the Classroom,” *Baylor University’s Seminar for Excellence in Teaching (SET), Academy for Teaching and Learning*. January 31, 2014.
- 2013 “Assessing Creativity,” *Baylor University’s SET, Academy for Teaching and Learning*. April 2, 2013.
- 2013 “Finding Fit,” *Baylor University’s Preparing Our Future Faculty (PROFF) Workshop*. February 18, 2013.
- 2013 Completion of “EDA 6302: Teaching and Learning in Higher Education,” in pursuit of Baylor Graduate School’s Teaching Certificate in Higher Education (TeaCHE).
- 2013 “Teaching as a Christian Practice,” a presentation by David I. Smith, editor of *Teaching and Christian Practices* (Eerdmans, 2011). February 21, 2013.
- 2012 “Making the Most of the First Day,” *SET, Academy for Teaching and Learning*. November 15, 2012.
- 2012 “Educating for Wisdom: Christian Practices and Classroom Pedagogy,” *Baylor University Center for Learning and Leadership Seminar*. November 13, 2012.
- 2012 “Women in the Academy Conference” *Baylor University*, April 27, 2012.
- 2012 “Observing the Sabbath in the Academy” *Baylor University Center for Learning and Leadership Seminar*. April 12, 2012.
- 2012 “How to Master Discussion-Based Teaching” *SET, Academy for Teaching and Learning*. February 6, 2012.

2011 Baylor Graduate School Teacher of Record Orientation

2011 Baylor Freshman Composition Program's New Teaching Assistant Orientation

PROFESSIONAL MEMBERSHIPS

Shakespeare Association of America

American Association for Theatre in Higher Education

Renaissance Society of America

International Medieval Association

Modern Language Association

LANGUAGE EXPERIENCE

Anglo-Saxon, Middle English, German, Italian